

## Mario Delgado

Mario Delgado Barrio was born in Peralta, Navarra, on the 2nd April 1938. From 1956 to 1968, he studied at the Academia General Militar in Zaragoza, at the military engineering school in Burgos, and at the Escuela Politécnica Superior in Madrid, where he received his Ph.D. degree in Engineering and ranked up to Captain. In November 1968, he was assigned to Mahón, Menorca, where he took charge of the Comandancia de Obras. He worked there until 1995, when he voluntarily went into the Reserve with the rank of Colonel.



Since 1980, he has been a regular collaborator of *Diario Menorca*, a permanent radio panellist for SER, as well as for Televisión Menorquina since 2004. He is keen on reading, and admires Miguel Delibes, Torrente Ballester and Willian Somerset Maughan. He is also a devotee of classical music and Dixieland jazz style, an everlasting supporter of the Atlético de Madrid football club, and a great gourmet. But, above all, he is passionate of the cinema, and according to him, he owes it the happiest moments of his life. He owns a video library of almost 3000 films. Most of these films belong to the so-called Golden Age of Hollywood, which he is deeply in love with, and to his two favourite genres: *film noir* and western, in which he's also an expert.

### Works:

*El Cine negro: los grandes olvidados* (Forthcoming: 2011, Heptaseven Editores)